# Joyce Chen (Taiwan/USA)

#### Curriculum Vitae

Education		
Princeton University	June 2018 - Present	
PhD, Historical Musicology		
Stony Brook University  Deptor of Mysical Arta Harnsishand Boufermanes	May 2017	
Doctor of Musical Arts, Harpsichord Performance Master of Arts, Music History and Theory	May 2017	
Master of Music, Harpsichord Performance	August 2017 May 2013	
*Primary teacher: Arthur Haas	Way 2013	
Timary teacher. Arthur Traas		
University of California, Berkeley		
Bachelor of Science, Mechanical Engineering. Pi Tau Sigma.	May 2011	
*Primary teacher: Davitt Moroney, Charlene Brendler	·	
Competitions	2010	
Participant, The Normandy International Baroque Competition, Rouen, France		
<b>Participant</b> , The Harpsichord Competition at MA Festival, Bruges, Belgium <b>Finalist</b> , The Eighth Jurow International Harpsichord Competition (HKSNA)	2018 2016	
Level 2 Recipient, Early Music America Scholarship Competition	2016	
Elsener Award, American Guild of Organist Scholarship Competition	2012	
First Prize Plaque, Music Teacher's Association of California Baroque Festiva		
First Prize, Avloni Academy of Music Baroque Festival	2008	
First Prize, Avloni Academy of Music Classical Festival	2007	
Scholarships and Awards		
Emerging Artist Fellowship, Delaware Division of the Arts	2018	
Class Scholarship, The Barnes Foundation	2017	
Teaching Assistantship, Stony Brook University	2012 - 2017	
Full Tuition Scholarship Award, Stony Brook University	2011 - 2007	
Greenberg Harpsichord Scholarship, San Francisco Early Music Society	2011	
University Organ Scholarship, UC Berkeley	2011	
University Undergraduate Scholarship, UC Berkeley	2009 - 2011	
Ensemble Affiliations		
Early Music Princeton, graduate student director	12/2018 – present	
Muse Camerata, co-director/harpsichordist	10/2016 – present	
Brandywine Baroque, harpsichordist	09/2015 - 10/2016	
Les Inconstantes, co-director/harpsichordist	08/2013 - 02/2015	
Stony Brook Baroque Players, harpsichordist/viol player	08/2011 - 04/2015	
UC Berkeley Baroque Ensemble, harpsichordist/violinist	08/2009 - 05/2011	

#### Festivals, Institutes and Workshops

Twin Cities Early Music Festival, Minneapolis, MN	2016
Masterclasses on antique harpsichords at the Flint Collection, Delaware	2013-16
Amherst Early Music Festival, New London, CT	2013/14
Baroque Opera Workshop at Queens College, New York, NY	2013/14/16
International Baroque Institute at Longy, Cambridge, MA	2011/13/16
Liturgical Music Institute, Huntington, NY	2012/13
American Bach Soloist Academy, San Francisco, California	2011/12
Virginia Baroque Performance Workshop, Harrisonburg, VA	2012
San Francisco Early Music Society Baroque Workshop, Sonoma, CA	2011
UC Berkeley Choral Conducting Workshop, Berkeley, CA	2011

## **Professional Appointments**

## Directing/Music Leadership Experience

Music Minister, St. Peter's Episcopal Church, Glenside, PA	11/2018 – present
Music Director, Gwynedd Square Presbyterian Church, Lansdale, PA	02/2017 - 10/2018
Music Director/Harpsichordist, University of Delaware, Newark, DE	03/2017 - 04/2017
Interim Music Director, St. Stephen's Lutheran Church, Wilmington, DE	09/2016 - 01/2017
Program Associate/Curator, Flint Collection of Antique Instruments	07/2015 - 11/2016
Principal Organist, First Presbyterian Church of West Chester, PA	11/2015 - 04/2016
Assistant Conductor (Opera), Amherst Early Music Festival	07/2013
Music Director, St. Paul's Episcopal Church, Patchogue, NY	02/2013 - 05/2015
Organist/Accompanist, St. Thomas More Roman Catholic Church, NY	11/2011 - 06/2015

## Academic Teaching Experience

Piano Instructor, Princeton University, NJ	09/2018 – present
University Accompanist, Delaware State University, Dover, DE	02/2018 - 05/2018
Teaching Assistant, University of Delaware, Newark, DE	09/2017 - 12/2017
Harpsichord Instructor, Stony Brook University, NY	08/2013 - 05/2015
Undergraduate Chamber Music Coach, Stony Brook University, NY	08/2013 - 05/2014